放課後

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ザッ
ザワ
YUKIHO.
ぴくっ
MORNIN'!
MAKOTO-CHAN, GOOD MORNING.

I SHOULD'VE SENT YOU A TEXT...
AH! I FORGOT!
That teacher's scary too
DID YOU DO YESTERDAY'S HOMEWORK?
HOMEWORK...?
SPENDING EACH DAY WITH MY BEST FRIEND
IS ALWAYS FUN AND JOYOUS
OKAY, OKAY. I'LL LET YOU BORROW MY NOTEBOOK.
YUKIHO~ SAVE ME.

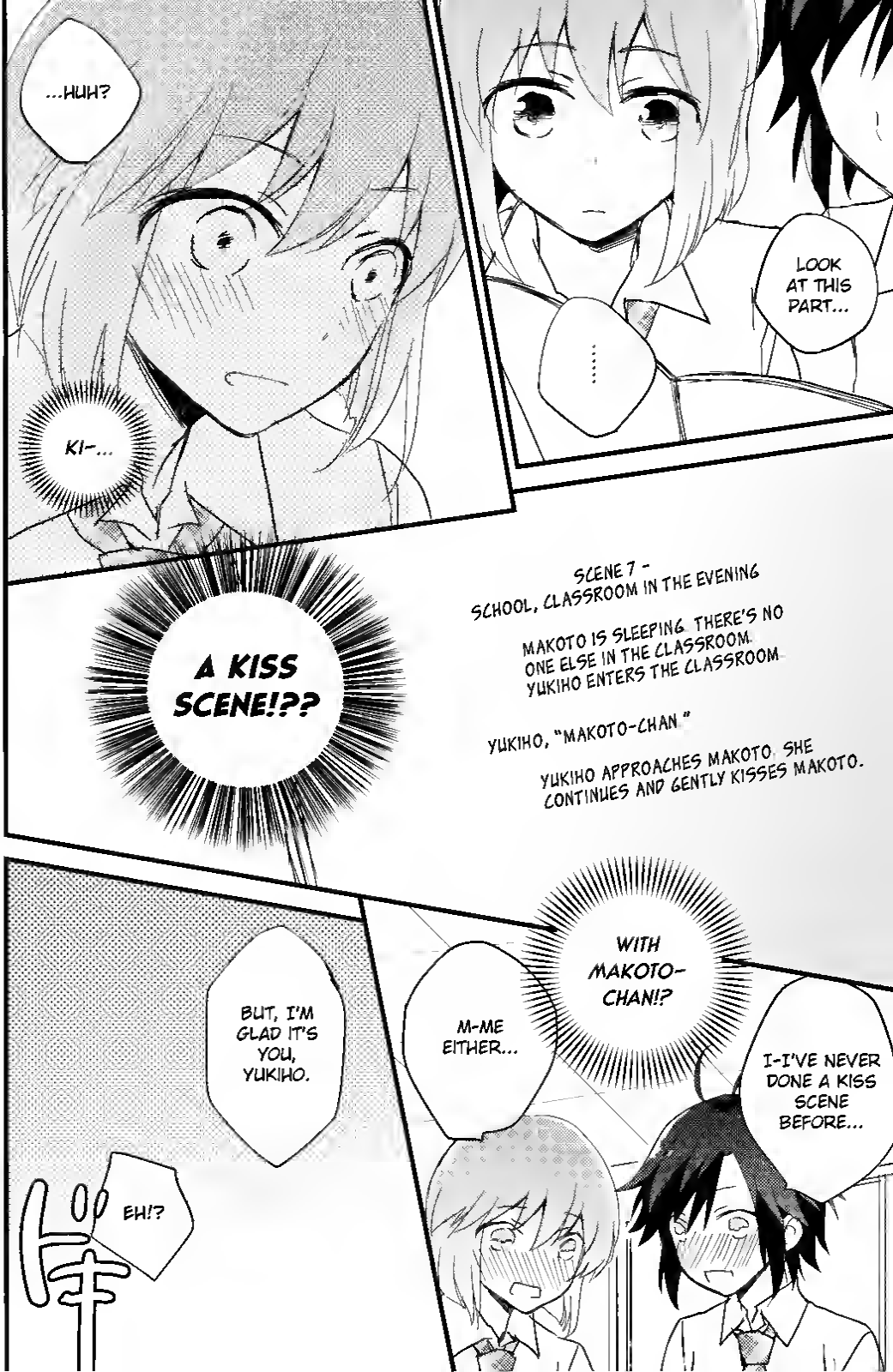
GOOD. THAT'S RIGHT.
OKAY.
10 X SQUARED PLUS 5X OVER 3 X PLUS 2.
ALL RIGHT, KIKUCHI, READ NUMBER 3.

WHAT IF I CARE FOR YOU AS

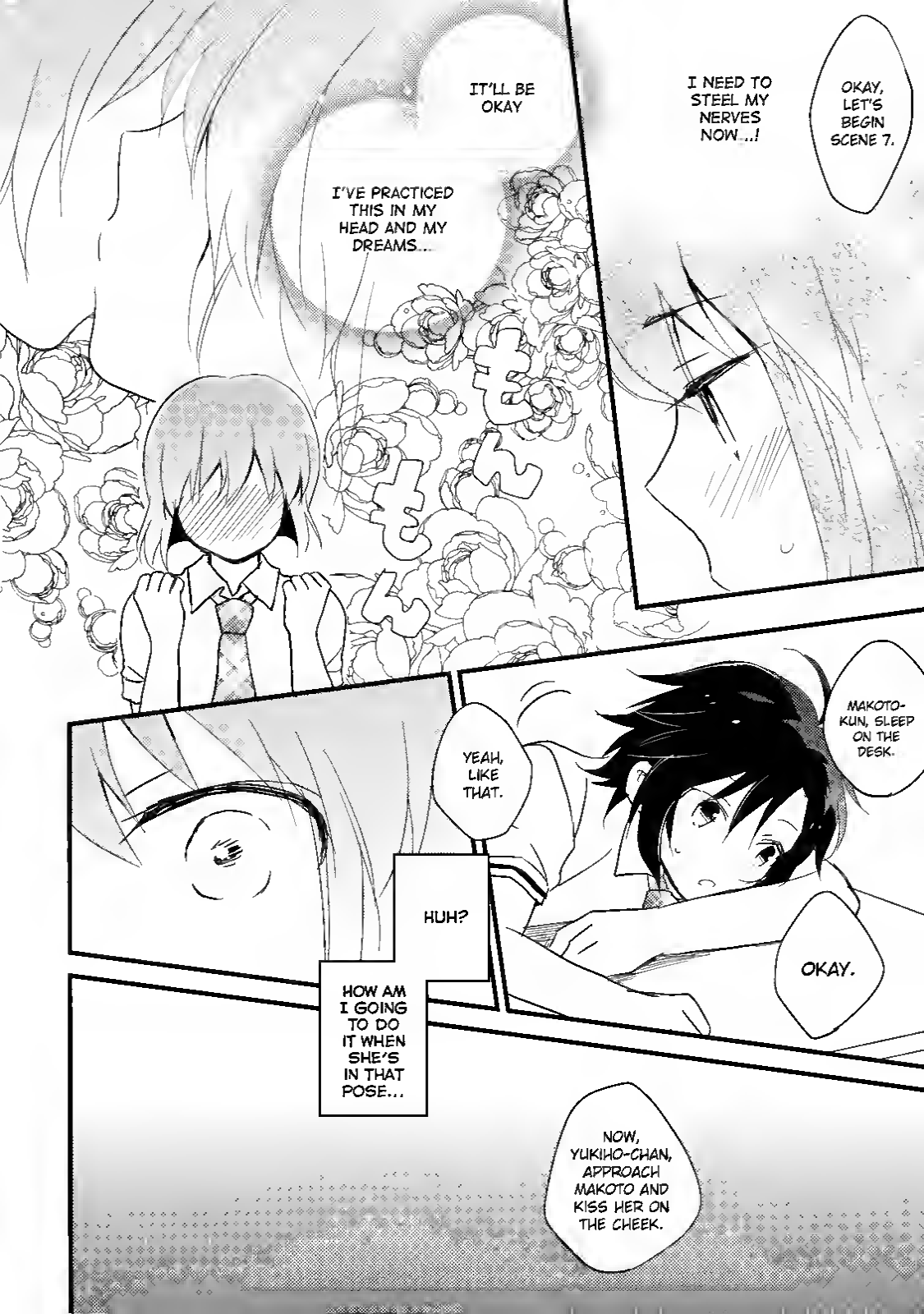
MORE THAN A FRIEND.

WHEN WE WERE FILMING TODAY
EEH !?
"MAKOTO-KUN, YOU'RE OVERACT-ING."
"TRY TO GIVE IT A MORE NORMAL FEELING"
THAT'S WHAT HE TOLD ME.
THE DRAMA'S CONCEPT IS "IF IDOLS WERE NORMAL HIGH SCHOOLERS"
THAT'S NOT IN THE SCRIPT THOUGH...
WHAT ARE NORMAL HIGH SCHOOLERS LIKE...
THE CAST WILL ACT AS THEMSELVES.
YUKIHO, HOW SHOULD I DO IT?
M-ME!? UMM..
DO IT NATURALLY, AS IF YOU WERE ACTUALLY ATTENDING THIS SCHOOL, MAYBE...
THE THING IS, I AM AN ENER-GETIC HIGH SCHOOL GIRL.
NATURAL-LY...
OKAY.
THIS PLACE REALLY LOOKS LIKE A SCHOOL, RIGHT?
IT'S JUST A SET THOUGH.

IT'S PRETTY FUN THAT THIS LOOKS LIKE THE SCHOOL YOU GO TO, MAKOTO-CHAN.
!
REALLY...? YEAH, NOW THAT I THINK ABOUT IT, IT MIGHT BE NICE!
I THINK I CAN DO IT NOW!
ぱら…
HM?
EH!?
WHAT'S UP, MAKOTO-CHAN?
YUKIHO, DID YOU READ THE SCRIPT WE JUST GOT...?
NO, NOT YET...


...HUH?
KI-...
LOOK AT THIS PART...
.....
A KISS SCENE!??
SCENE 7 -
SCHOOL, CLASSROOM IN THE EVENING
MAKOTO IS SLEEPING. THERE'S NO ONE ELSE IN THE CLASSROOM. YUKIHO ENTERS THE CLASSROOM.
YUKIHO, "MAKOTO-CHAN."
YUKIHO APPROACHES MAKOTO. SHE CONTINUES AND GENTLY KISSES MAKOTO.
WITH MAKOTO-CHAN!?
M-ME EITHER...
I-I'VE NEVER DONE A KISS SCENE BEFORE...
BUT, I'M GLAD IT'S YOU, YUKIHO.
EH!?
トキ

JUST THINK HOW IT'D BE IF IT WAS SOMEONE I DIDN'T KNOW.
I CAN TALK TO YOU EASILY ABOUT IT.
AH, YOU'RE RIGHT. YEAH...
LET'S DO OUR BEST, YUKIHO.
WHAT DO I DO~!?
AFTER A SHORT WHILE
THE DAY OF FILMING ARRIVES


IT'LL BE OKAY
I'VE PRACTICED THIS IN MY HEAD AND MY DREAMS...
I NEED TO STEEL MY NERVES NOW...!
OKAY, LET'S BEGIN SCENE 7.
MAKOTO-KUN, SLEEP ON THE DESK.
YEAH, LIKE THAT.
OKAY.
HUH?
HOW AM I GOING TO DO IT WHEN SHE'S IN THAT POSE...
NOW, YUKIHO-CHAN, APPROACH MAKOTO AND KISS HER ON THE CHEEK.

I FEEL RELIEVED AND DISAPPOINTED.
I'm so embarrassed
どおおん
IT WAS ON HER CHEEK!
ALL RIGHT, LET'S START FILMING.
THOUGH, IT DOESN'T CHANGE THE FACT THAT I'M KISSING HER...
THE YUKIHO I'M PLAYING IN THE STORY IS PORTRAYED AS HAVING NO FEELINGS OF LOVE FOR MAKOTO-CHAN
ちゅ

I'M SURE.. DEEP INSIDE SHE HAS HIDDEN FEELINGS FOR MAKOTO.
OUTSIDE OF THE STORY, IT MAY BE TRUE THOUGH.
A SMALL PRANK
THIS IS JUST A JOKE
I'LL COMBINE THOSE FEELINGS WITH MINE.
I LOVE YOU, MAKOTO-CHAN.

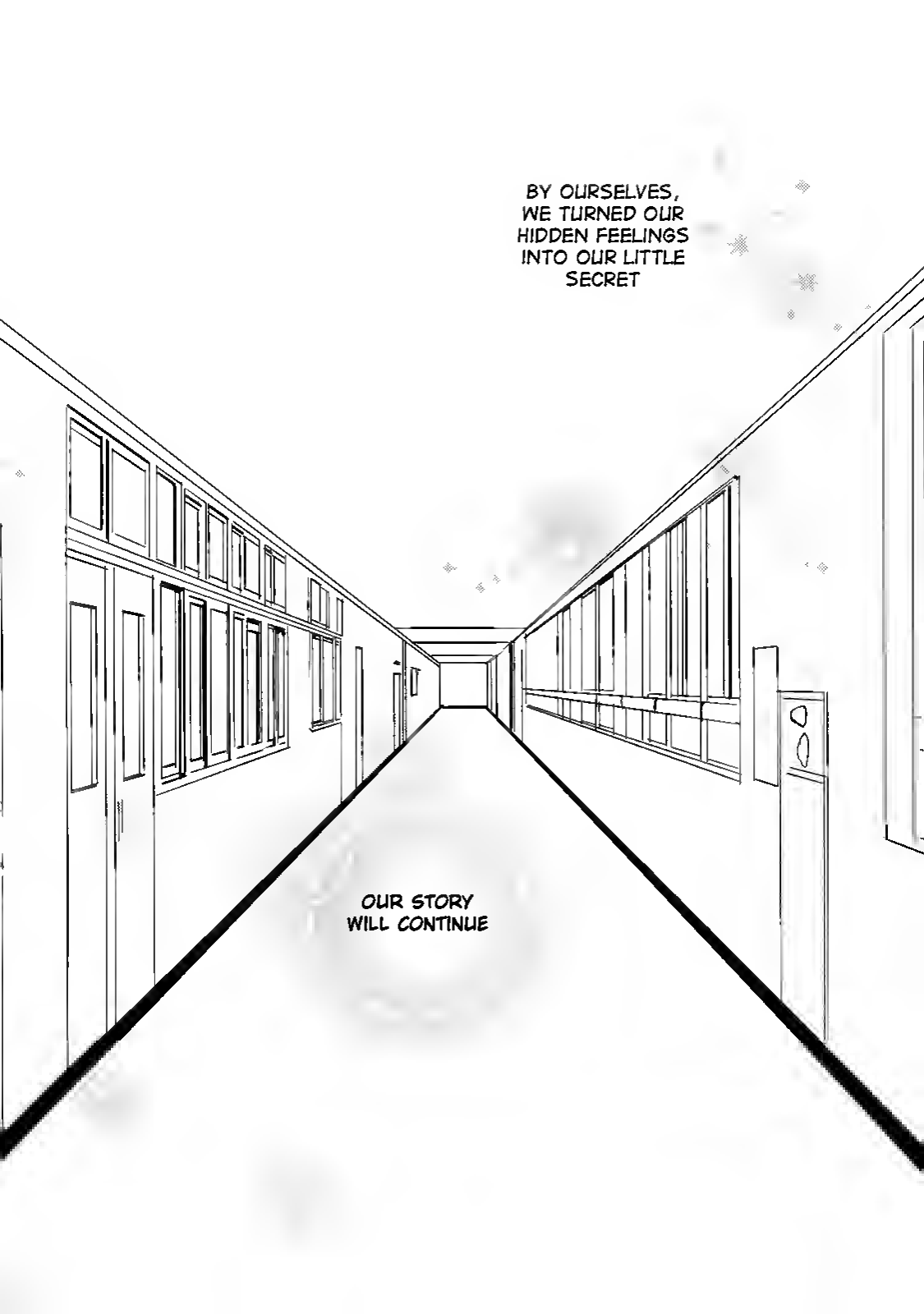
……
EH!?
THE WHOLE TIME I THOUGHT IT WAS GONNA BE A KISS ON THE LIPS.
IT'S A BIT OF A LET-DOWN.
AH. Y-YEAH…

YEAH. A KISS ON THE CHEEK ISN'T ODD AT ALL. IT'S JUST LIKE A GREETING.
IT MUST BE JUST ME THAT'S CONCERNED OVER IT..
IT WAS A LET-DOWN, BUT...
.....
FOR A WHILE NOW
MY HEART HAS BEEN RACING...
HUH...

M-MAKOTO-CHAN, WHAT DO YOU MEAN BY THAT...
I-I DUNNO... MAYBE I GOT TOO ENGROSSED IN MY ROLE.
I COULDN'T SEE YOU DURING THE SCENE, BUT
I KNEW YOUR LIPS WERE TREMBLING...
SOMEHOW JUST THAT FILLED ME UP INSIDE
IT WAS KINDA LIKE YOUR FEELINGS GOT ACROSS TO ME...
I KNEW WE WERE JUST ACTING THOUGH
MAKOTO-CHAN...
S-SORRY! I'M SAYING SUCH WEIRD THINGS...
M-MAKOTO-CHAN.
IF MY FEELINGS REACHED YOU, THEN I WASN'T ACTING, MAKOTO-CHAN.
I... PUT MY TRUE FEELINGS INTO IT...

YUKIHO...
.....
I DON'T THINK I FULLY RECEIVED YOUR FEELINGS.
HUH...?
SO, HOW ABOUT WE TRY ONCE MORE?

LATELY THE DIRECTOR HAS PRAISED ME BECAUSE MY ACTING IS GETTING BETTER.
THAT'S GREAT.
YEAH! I FEEL LIKE I FINALLY GOT IT!
BY THE WAY...
ARE YOU FREE AFTER THIS...?
YEAH, I WAS ABOUT TO ASK YOU.
ホント
IT WASN'T WRITTEN IN THE SCRIPT.


BY OURSELVES,
WE TURNED OUR
HIDDEN FEELINGS
INTO OUR LITTLE
SECRET
OUR STORY
WILL CONTINUE

こんにちは。リスイと申します。
今回はラフタイムスクールなゆきまこ本になりました。
学園ものが好きです。青春が大好きです。
ありがとうございました！

放課後ごっこ

2013／8／12
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